

hem one from which the charm of spec-leties has been taken, but all interesting, overtheless. "Zaza," which had its pre-

risy afternoon, "Carmen" on Friday, The Chunes of Normandy" on Sat-ry right. Milren and Follie Nobles a bounce bill" at the Grand, "Finnt-

tooked at Kernan's. Business will probably be bester in the average than at

Columbia-"In Paradise." latter a unique, chick a little unpleasant, is the story of "In Paradise," which to to be precented tomorrow mucht at the olumbia. This plot concerns a certain resen suburbanite, M. Postbiobat by

name, who has fourneyed to Parts for the purpose of finding a husband for his marriageable daughter. Being a bit anxious to sample the pay life of which he has heard so much, this old person determines that his war-in-law must be the sort of man who was best most be the sort of man who was heat moist him to make an entrance but the questionable seclety of the metrapolis. Unfortunately for the scheme; the yeath who really lorse the girl has had a blane-few tursor and wears in his face.

a blanedess curver, and sweing in this fact a barrier to their mains, he goes to a fearable friend and begs that she will play the role of his sweetheart. After some irruncial, the weman consents and is introduced to M. Ponthicher. From this point

on compressions multiply, enhancing in a last set that is said to be one of the mess framework inaginable.

If the farce is all that has been claimed

Of the farce is no probability that it will not be well received here. The cast engaged to lefter the work is such that no death of its humor can be lost in the interpretation. Richard Golden, who assumes the part of the authorisantic, has been seen here as recently that there is no need to rectio his ability. In "The Fortune Teller," "The left Champagne," and other similar vehicles in has thoroughly demonstrated his meet. Minute Soligman, who is featured with Mr. Golden, has made a reputation of an autrens of legitimits relead to the ment delignful portrons of in furnishes in supposed to be that in which she recites a sense from "Camille" La M. Ponthichet, Walter Hadges, Hudern Liston, Harry St. Mair, Robert Peyfon Gibbs, Hattle Russell, Thora Patrichild, Earste Hayden, Margaret McDonald, and Beatrice Morgan are in the supporting or contracted Mergan are in the supporting or

Morgan are in the supporting or

include Chara Lane, J. K. Marray, Payne Chark, Eleanor Kent, Amelia Fields, Albert A. Parr, John Read, Florence Ackley, Will Morton, Harry Williams, and Milton Aborn. With all three excellent qualifications, the old operas are the only ones rendered, the local repertoire bearing the promise of several treats in this fine. "Il Trovatore" will be given at the Lafayett on Monday and Theselay, "The Robertian Gitl" at the Wednesday matines. "Cavalleria Rusticana" and "H. M. S. Pinafore" on Wednesday night, "Martha" on Thuraday evening and Saturday afternoon, "Carmen" on Frifay and "The Chimes of Normandy" on Saturday night. These bills should prove most attractive to

Opera, mustcal furce, melo and vocantiv drama. "politic" vandeville, and turtemps were provided local theatregoers
find work, and, as a possible result of the
diversity, business averaged very well.

Strangely enough, this statement applies
quite as much to the past few days as to
the primal curs of the various engage-



Mrs. Leslie Carter in "Zaza,"

sels. St the Lafayette Equare, the cotermion at was provided by Madams
Johnsehell, a most cupable and admirable
seld articles whose performances of "MegMadams Markette whose performances of "MegMadams Markette whose performances of "MegMadams Markette whose performances of "MegMarkette whose performances of "MegMarkette whose performances of "MegMadams Markette who make the Carriek Theatre, in New
York, and created such as impression as
months. Even a longer engagement might
have been made profitable had it been posstrongly in usual at the Academy, while
the Markette Square, in New
Madams
Markette Theatre, in New
Appeared at the Carriek Theatre, in New
Morth Madams
Markette Theatre, in New
Morth Markette
Morth Madams
Markette Theatre, in New
Morth Madams
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Morth Madams
Morth Madams
Markette Theatre, in New
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Morth

The piece will be enacted at the National almost as it was originally. The tional almost as it was originally. The star has not altered her impersonation in the allahtest experience in the part have the week, when Washingtonians were ing merely served to tone down certain treated to two of Harry B. Smith's latwill slag "Il Trovatore" on Mouday and Taesday, "Cavelleria Emsteana" and "H selling since Thursday, and there is every prospect of excellent business.

Bedennies Girl" at the Wednesday mailties. Martha on Thursday evening and Grand-Vaudeville.

From its perch on the managerial desk in the boxoffice of the Grand the "standing gan's field is to be seen at the Academy, the floor of the lobby and carelensly tossed and the "Vanity Pair" Suriesquera are booked at Kernan's. Business will prob-

deville, are to not as headiliners!"
"Sure enough," said the date book. "I
forgot, Milton Nobles' mane was way over
hers under my page number. He's 'one on

agers of the average "travesty" do not even claim that their presentation makes light of some serious production of the year. This is not true, however, of the afterpart to be produced at Kernan's this week by the "Vanity Fair" organization. The plece, which is entitled "Robber Roy," is said to be a clever sattre on "Rob Roy," and is described as one of the most humorous things of its nort ever exploited. Fust prior to its performance, the "Vanity Fair" people introduce an olio in which are heard Williamson and Stone, blackfaced comedians. Katle Rooney, a daughter of the well-known Pat Rooney; the three Rio Brothers, European noveltyists; Morrisey and Rich, a team of aketchists; Anna Little, character vocalist, and Harris and Fleids, talk-about formakers. A curtain-raiser, written especially for the agers of the average "travesty" do not curtain-raiser, written especially for the troupe and called "Paris, 1900," is announced as hardening of the anterialmment to be given. It will introduce a number of girls who are mentioned as being pretty and of rib-tickiers who are diabled funny. Costumes and accnery are probably up to the average, and there is every probability that the attraction will do.

# probability that the attraction will do a big business here. Daily matinees, THE PASSING SHOW.

It is the expected that happens some-Taxa, which had its pretile a year ago at the Lafayette, will be
the highlest experience in the part have
the a year ago at the Lafayette, will be
the highlest experience in the part have
the area year ago at the Lafayette, will be
the highlest experience in the part have
the area of the part have
the highlest experience in the part have
the his part have the quantity
the meither the quality or the quantity
for a first-class almana. During the past
the wither part have
the husboad of Kate Claxton, has not
the husboad of Kate Claxton, has not
the husboad of Kate Claxton, has till being
the husboad of ideas from himself whenever he needs them has not lessened the probability that one day he would became a mental bank-rupt. If "Cyrano de Bergerae" and "Papa's Wife" may be taken as examples of his craft, that day is not far away.

RICHARD GOLDEN, WHO COMES TO THE COLUMNA THIS WEEK WITH

Lafayette-Aborn Opera Company. In he interview published recently in The Tames that must efficient of singers. Engene Cescles, remarked that nothing was more regretiable to him than the fact that the standard operas. The Bobemian thirt and "Martha" exemed to have be n lost so completely to the altention of the public in the rountly's larger cities. "No muste has ever been written," said Mr. stime has ever been written," said Mr. Cowles, "that was more charming and delightful than that in the majority of these compositions." And yet until very recently, the works in question were rurely seen outside of the one-night standaries (fice in the hunds of the cheatest or-realizations.

The press agent of the combination says that this condition has been relieved greatly by the Aborn Opera Company, which will be heard this week at the Lafayette. A number of well-known singers are named in the roster of the troupe and every production made is supposed to be you have left out the most important of the

eatic, addressed the Burks and. Chase date | more than a column of matter every twenhook has Thursday at militight. "You are a fair and open sort of volume," he said "I don't suppose you'd mind relling me who will be seen next week at this home." "Well," required the data book, "most to be became most profiles, and generally worthless just as the horams most profilest mechanically in of the horams too against the case if you get an insight Coman Doyle broached the idea that "the one of his Shericek Holmes stories. A Conan Doyle incomed the idea that "the brain is a sort of storehouse and, unless a thought is put in it for each one taken out, there must come a time when no thoughts remain." Merely because he has always been able to find a market for his wares. Mr. Smith has been furnishing all his contemporaries combined. Frequently he first are filled contentionists, and there are the Sonikes, who danced formerly in The French Maid," and who are now astaled by their five "Filipino Pickaninny Ponies." Tom Mack, at monologist, is also down, as is Frank La Mondu, the wirewalker; Sophie Burnham, the soprano, and das Somers McWade, a character vocalist. I believe that a all."

"All!" sevialimed the placard. "Why, you have left out the most important of the people. Milton and Dollie Nobles, whose

sembled the meeting place of a Virginia crossroads. It is said that on several or casions recently those who have perchase his liberties have insisted that they be written singly. The Times has the more of the backer of the one-while Broadway Op-era Commons to writed singly. The times has the word of the backer of the one-white firesdway Opera Company that sinder these conditions. The Three Progeoms' was sold, while Florence Zilerbeit does not besirate to ever that he organised all of Mr. Smith's attention when be undered "Papa's Wife." In the first instance, the plan was pregnant of results, in the second, it appears to have had none. "Carano de Bergerne" and "Papa's Wife" were turned out together, the one under an assumed name and the other over the well-known cognomen of Harry B. Smith. Both are lamentable fallures, even the charming mosic of that primally mentioned and the disporate dressing of each being insufficient for their salvation. In "Papa's Wife" the writer has striven to conceal his duliness with vulgarity—widgarity so pronounced that, even when carefully pruned during its local engagement, the piece was

carefully pruned during its lo-cal engagement, the piece was nauscaling. The details of the plot were so filthy that this paper carecalinos, the local operas are the only offer rendered, the local reportors bearing the promise of several treats in this line. "This!" cried the "standing room only sign is disparent to the promise of several treats in this line. "I will be given to kurn over a new learn." The default of the promise of several greats in the history on the kurn over a new learn. "But the date book isonored the remark." But the date book isonored the remark. The seasons and the work of recent years in an amusanday evening and Saturday attractive to Kanmandy' on Saturday might. "More the seasons that of the musical farce. Three seasons that the local emangement of the About Company will prove a profitable once.

\*\*NRIONAL—"Zara."\*

Washington critics and Washington the arregores may take considerable pride in the mainaur in which "Zara" and Mrs. Lenic Cartler are roturning to the city its work. Ten months ago both were taken away with only the prophery of local mussment lovers as a promise of success. A comparainvoly small audence had garden to the Adoptic are not retained to the formal surface and the seasons of the Cartler are roturning to the city its quite up to date. Many reality from the many with only the prophery of local miles work as a promise of success. A comparainvoly small audence had garden to the variety of the contractive of the Ladayvers and had gone assignment and the undoubted devertions of the drams, premier at the Ladayvers and had gone assignment and the propher of contractive to the National with this prophery of local respectations are described in remarked, was aft the variety of a contractive to the National with this propher of local respectations and the service of a fair. It may succeed an organization quite as able feora is a validation of the contractive of the propher of local respectations worked to the fair of the propher of the propher of local respectations are described in

puerile and dreary than Francis Wilson's new opera could be imagined. If the star was deferil white "Cyrano" was being done as a serious work, he was traigle last week, when it was shown in the guise of a

comic one.

The audiences at the Columbia laughed. The andiences at the Columbia laughed. This was the most hemiliating feature of the whole affair. It is had enough to know that Harry B. Smith is sufficiently stupid fo pen such lines as those of "('tyrano" without knowing that persons stupid enough to laugh at them can be found. There was not a single witty speech in the entire libratio. Some of them were what the English call far-fetched. Others were not, having been fetched from only as far as the nearest successful comedy. Still more were merely dull. Here are a few of the phrases that actually draw ap-Montfluery, the actor, on his knees to an

actress, whined, "You have no heart;"
Cytano replied: "No, but I have a club."
A page, dragging in the question by the

A page, pregging in the question by the scroff of his beck, asked, "Shall we dance on potished floors"

Quoth Cyrane: "Not only on polished floors but on the baid heads of all the nuthor's friends." (Hysteria.)

Cyrane, stumbling over his own name, pronounced "Cyrane & Bumberac - I mean Hergeria." (However, might have all the property "Howard or might have been a stumble of the state of the s

Bergerue." (Roars. One might have exted brays.)

But these examples were picked at random and there were many worse. A verse of a humorous song related the fact that "she thought herself chic although she was no chicken" and the house was doubled, up with merriment. Mr. Wilson caught himself in the act of saying "hell" and said "hades." There was more doubling up. Yet this little knack of narrowly avoiding profaulty has been Variety-Comedian Watson's stock-in-trade for years, and only last Monday Manager Chase threatened to the Arthur Dunn just \$56 for attempting the jest on the singe of the Grand. There were other thefts from the concert halfs that were more apparent. The star was applieded for telling Monthurry that he had "as much postry and pussion as a pound of putty." The speech was on a par with the familiar "gug" of the bur lesque "ahows" wherein one gentleman is forms another that he looks like a pretz in the boxoffice of the Grand the "standing room only" sign, who had been picked from the floor of the lobby and careleasly tossed capable men to contribute to his paper. There was once in New York a celebrated of sings as night a glass of water. And other the lobby and careleasly tossed capable men to contribute to his paper.

which assuredly was very withy and clever of him.

Mr. Smith's typics, once so catchy and plauding in "Cyrano de Bergarae," were comparable to northing but the street rough The variety of their rhymes was the variety of their rhymes was the variety of their attached to the sunds "honey" and "lady" in nagro diffuse. When a line of the cf. Mr. Smith's verses ended with "fight" no discernment was required for the auditor to decide that "plight" was coming. So, too, were mated "strife" and "life." "libe." and "true," and "curl" and "girl." Once Mr. Wilson was alluded to as an "eff" slimply because the poet wished to make use of "welf" afterward. And when Mr. Smith attempted to convince that "right down" and "night gown" could be firted to single notes and that "love" and "prove" scanded alike one made up his mind that the author had become near-sighted and mistaken his Webster for a rhyming dictionary.

Buth "L'vano de Bergerae" and "Papa's Buty, and did not know what to make the product of the product of the surface of the surface and friends and mistaken his Webster for a rhyming dictionary.

Buth "L'vano de Bergerae" and "Papa's Buty, and did not know what to make of the surface and controlled to the product of the surface of the surface and friends and the France of the surface and friends and the surface of the surface of the surface and friends and the France of the surface and friends and the France of the surface and friends and the France of the surface of the surface and friends and the france of the surface and friends and the France of the surface and friends and the surface of the surface o

Cyrano de Bergerac' and "Papa" briefly, were evident results of the same mental aberration that caused Mr. Hoyt to see humor in the idea of a man getting on his knees and barking like a dog. Washingtonians did not expect "A Dog in the Manger," they were not wholly unprepared for these latest paretic pre-But, nevertheless, the mulieness that has laughed at "Robin Hood," and "The Sarande," and "The Fortune Tell-er" could not help regretting that Mr. Smith had nothing good to offer this time. The degreest of his lines roud list was that in which he attributed the of "Cyrano de Bergerac" to "Stu-

Speaking of parcels and "Papa's Wife" remaids one that Leander Hickardson, the gentleman the recently delivered himself of the epidlion that everyone who lived beyond the adbucks of New York was basebeyond the adburks of New York was base-born and III-mannered, has broken out again. Mr. Richardson has a messle-like habit of doing that sort of thing at regu-lar intervals. Just now the "Telegraph" mi-ms its advertising has decided that all the critics worth mentioning are in Goth-am. This decision was probably reached with disc consideration for the fact that Mr. Richardson himself lives in that me-tropelis. Some eight days ago the indi-vidual with the bistoric prefix to his name determined upon giving some space to the "bosuming" of the Harry B. Smith work, and, in the course of a few inches of press-agenty matter, remarked that "making al-lowances for the limperfections of provin-cial" reviews the piece seemed to be a

the A number of well known singers activated at the country production made is supposed to be coughly abequate. The casts presented coughly abequate. The casts presented country is a country to this case, the author did not only sacritisment of the public to his purse.

I believe that all. 

"All!" exclaimed the placard. "Why, you have left out the most important of the coughly abequate. The casts presented country is those who understand whys and success the sall of the public to his purse. The city contains three or four face, the author did not only sacritisment. The difficulties in a head of the public to his purse. The dity contains a transmit of the sacritisment of the sa

On the other hand, the "provinces" may lay claim to at least a score of dramatic permen who, without featuring their own pictors with their articles, are regularly currons one comprehensive scholarly marter. New York has its Alan Dale. He Jest Wood, its Acton Davies, and its Franklin Fyles. On clear days it may even be assured that its population includer Freddy Edile McKay. Leander Richardson, But it is doubtful if all Gotham could gather such a dozen reviewers as Honry Chap, no of Boston; George P. Geodale, of B-troit; the canting one of these two cutties as in from a well-known religious organ and the other from a sheet recontainty evil. This is not true. That first quoties as clapped from the "New York has its Alan Dale. He Jest Was doubt in the law mention of its from the pan of Chamer's Social the dignified London reviewers at present simplexed on the Heroid."

The Times has are thought to say regarding the matter—its position was defined when the matter its position was defined when the matter—its position was defined when the matter its p



MINNIE SELIGNAN, WHO COMES TO THE COLUMBIA THIS WEEK WITH "IN PARADISE,"

Go to one therite sed you find a peor, coughing, consumptive, red-haired eventure displaying perverted tailent in a mightnure called "Zara."

Off all abuninghors unwartly the intelligence of open or woman recommend us to this. Every night one may see at this demonstraing exhibition women and even young girls of apparent respectability. What is the lesses tample those American girls and women? They are permitted to see in her dreading room the monarcity called Zara. She slips and cein it shout, discreting deept for the mile ape among her far back meesters. Thoroughly in less, thoroughly wile, thoroughly deprayed in the provision of decent women and asking their sympathy. "Show should be to the gare at thousands of decent women and asking their sympathy." I will be the provision of the provision. The provision of the provision of the provision of the provision of the provision. The provision of the provision. The provision of the Go to one theatre and you find a poor, cough

o an article of which a portion follows:

water. Note the dispose to the part to be not go
and out to following morning that form
day) another journal gave a deal of spote
on a related which a portion follows:
so treatment of which a portion follows:
so treatment of which a portion follows:
so the state for water, that the portions of the control of the control

frest made haste to predict discomiture for the author of the review. "It is a magnificently written article," quoth a Baltimore daily, "but it is not a just criticism." And "wall until 'Children of the Ghatto' reaches Broadway," chimed in the rest.

Now that 'Children of the Chutto' has reached Broadway." reached Broadway. The Times undiscom-fitted, wishes to do a little crowing. Ex-cept for the "Telegraph," which ignored

And on the following morning (hat Sun-day) another journal gave a doal of space | talled the points of a plot "redundant with | were novelifies. After Walter James show needless incidents, tedionally profix in lan-guage and numercifully tedious in the ex-of a temperance lecture and Wiff's Sweat-

It may own to the services of six or seven influential writers, who are not ashimmed to confess that they are in the comploy of Charles Frobman. But of honest, capable men who have sensible opinions, and can give them in understandable English, there are few.

On the other hand, the "provinces" may lay claim to at least a score of dramatic pennes who, without featuring one of these two criticisms in from a well-known residence to the last and the last a score of dramatic penness who, without featuring or gran and the other from a sheet if we penness the last a score of dramatic penness who, without featuring or gran and the other from a sheet if we penness the last a score of dramatic penness who, without featuring or gran and the other from a sheet if we penness the last penness who is the second of the last with the board of last penness who is the last last penness and last penne

It may be worth while in compare all of these with a paragraph of the criticism princise as September 19 in The Times, and which result

Bounding is not generally commendation for an Gertrale Hall says in the preface of Grana de Bergerae, there is as exceptor it when one has something to bound about. The Times took its stand on "Uniform of the Ghetro" slows. There seems no reason why it should not prate a bit about the motter, now that the stand has been proven a correct one.

# FRIENDS OF LAST WEEK

if-is, when one pauses is consider, a ory singular thing that the reformers, who have so much to say regarding two extrems classes of theatren, should be unterly affect about the mrt between. Nearly everybody in the country, from ministers up to newspaper men, condemned "The Turtle." Over in Canada the antherities have a way of occasionally sending to just the managers of offending burtesque companies. And yet rurely, if ever, has a wordbeen said against "When London Marys," which has just been abown at the Academy. The observer may assume, with a sign of reason, that the intelligent women who go to the Columbia and thus the grown mins who visit Kernan's are expanse of looking after their own morals without assistance from others. But this is not quite true of the variety of people who patronice, not Manager Hapley's down-town house, but Manager Wallick's down-town melodrama. These training are principally noor shop girls and small born, with a sarrinkline of these training. syrinking of inherers thrown in for mod measure. What they see in "When London Sherps," of freelf, is probably not so had as it is disquaring. But the very fact that they so to winness a place became that place is aupposed in be many is permisses in its influence.

"When London Sleepe" is not fifthy-even though the speciator is namested by the apparent efforts to make one act ex-It is only thoup and silly and clap-trapy. If the foolish women who attend perform-ances of the play do not realise this fact ances of the pay do not realise this fact their execute must. There is nothing aftering or even victous in the scene in what is alleged to be a place of had repute. Several of the most newward, shambling, dirryfaced supers imaginable stroid about in illfiring, unbecoming evening arties, trying their hardest to look at one. Some doors. The dramatic editor of The Times does that some in what is not desire to take back a word of what has just been said of the majority of New York is almost the only city in the Union in which, when a certain manager makes a production, one may perform Kellar's trick of reading the papers blindfolded.

Over in Park Row they have been trying to decide whether or not "Zaza" is immoral and several phases of the discussion are likely to contribute greatly to the galety of nations. For example, a week galety of nations. For example, a week galety of nations. For example, a week galety of nations are produced in triting of the discussion are likely to contribute greatly to the galety of nations. For example, a week galety of nations are produced in triting and the same in the second of the most awkward, shambling, dirry-flex on the occasion of its first performance here. This paper and this paper alone condemned. Not only the two local continuous sit at small tables and triting out to be a place of and repute. Several street in going a legal to be a place of and repute. Several second the most awkward, shambling, dirry-flex in the accession of the majority of New York crities. But New York crities have been, from the beginning, the personns to whom the attrageous for a final verdict on "Children of the Ghetto," which, on the occasion of its first performance have only first, cold tea from water glasses. One supervises of the ungraceful, disconcerted manager makes and tritic cold tea from water glasses. One supervises of the ungraceful, disconcerted manager makes and tritic cold tea from water glasses. One supervises of the ungraceful, disconcerted manager makes and tritic cold tea from water glasses. One supervises of the ungraceful, disconcerted manager makes and tritic cold tea from water glasses. One supervises of the ungraceful, disconcerted manager makes and tritic cold tea from water glasses. One supervises of the ungraceful, disconcerted manager makes and tritic cold tea from water glasses. One supervises of the social. "When London Sleeps" is disgus-ing. It is partially disgusting because such a play and so played. It is chiefly disgust-ing because idious around its renderings. If the patter are to have anything to do with the American theairs they would do well to begin operations with "When Lendon Sluepal

reached Brondway. The Times undiscomfitted, wishes to do a little crowing. Except for the "Telegraph," which ignored
the production, there was not a great daily
in Gotham that did not adopt this journal's stand in regard to the piece. Several
of the paragraphs crinted night have been
rehashes from those in The Times. And
in order to show its reason for self-proise,
a faw of these compositions are hirewith in
part reproduced.
William Winter of the "Tribine" deman in the somman's walst. All three
man in the somman's walst. All three position of the commonplaces of actual and very stupid life" before remarking.

In Southern elimes is often lappens that a tree in Unitators started to work, and the it's of

I am glad to hear these compliments," quota Madame Janauschek, "and yes I know that we do not quice deserve them, We came to Washington too coon. Monday "and set I